



LAUREN EDMONDS

Multimedia Artist

BIO

Lauren Edmonds (b.1993) is a multimedia artist living and working in the Moreton Bay region, Queensland Australia. They completed a Bachelor of Fine Art with Class I Honours at the Queensland College of Art, Griffith University in 2015.

Edmonds' work is often created as socio-political commentary - encouraging conversation and contemplation regarding everyday experience. They work in a variety of media including: drawing, animation, installation and object making. As their art practice has developed, Edmonds fosters a growing interest in creating interactive artworks and mixing technology with the handmade.

☎ 0452 502611

✉ lauren.m.edmonds@live.com.au

🌐 www.laurenedmonds.com

🌐 [linkedin.com/in/lauren-edmonds-artist](https://www.linkedin.com/in/lauren-edmonds-artist)

📍 Petrie, QLD Australia

EDUCATION

2012 - 2015 | **Bachelor of Fine Art with Honours (Class 1)**
Queensland College of Art, Griffith University

SOLO EXHIBITIONS

2012 | **Spyglass**, *Tree Frog Gallery*, Maleny, 2-13 Aug

2009 - 10 | **Illusions - Beyond the Barbed Wire**
Butter Factory Arts Centre, Cooroy, 6 Nov 2009 - 30 Jan 2010

SELECTED GROUP EXHIBITIONS

2024 | **Re[collect]**, *Project Gallery*, QCAD Griffith University South Bank QLD, 13 - 24 Aug

2024 | **Moreton Bay Art Prize**, *Pine Rivers Art Gallery*, Strathpine QLD, 22 Jun - 3 Aug

2024 | **Moreton Bay Art Prize Outdoor Gallery**, two vinyl banners displaying artwork displayed on community banner poles, Redcliffe & Lawnton, 3 Jun - 7 July

2018 - 2020 | **Experimenta Make Sense**, national tour to different venues around Australia, 2 Feb 2018 - June 2020
The Lock-Up (NSW), Plimsoll Gallery (TAS), Tweed Regional Gallery (NSW) and Rockhampton Art Gallery (QLD), Latrobe Regional Gallery (VIC), University of the Sunshine Coast Art Gallery (QLD), New England Regional Art Gallery, Armidale (NSW), Benalla Art Gallery (VIC), LibraryMuseum Albury (NSW)

2017 | **Experimenta Make Sense: International Triennial of Media Art**, *RMIT Gallery*, Melbourne, 2 Oct - 11 Nov

2016		Smoke Filled Room , exhibition of zine, illustration, animation, interaction, commentary, conversation and dialogue, <i>The Laundry Artspace</i> , East Brisbane, 10 Jun
2015		EXIT , QCA Honours graduate exhibition, <i>Pop Gallery</i> , Woolloongabba, 24 Nov – 6 Dec
2015		QCA Showcase 2015 , Graduate exhibition, <i>Griffith university</i> , South Bank, 26–30 Nov
2015		The DIY Festival , The Stan Dup Ensemble, <i>Cupo</i> , Fortitude Valley Brisbane, 26–29 Nov
2015		Gas Leak , QCA Graduate Art Show, <i>The Laundry Artspace</i> , East Brisbane, 27 Nov
2015		2015 Sunshine Coast Art Prize: New Media Award , finalist exhibition, <i>Maroochy Bushland Botanic Gardens Art & Ecology Centre</i> , 10 Oct – 1 Nov
2015		Everything is Connected , exhibition of works by current QCA Honours students, <i>The Hold Art Space</i> , West End Brisbane, 20–23 May
2015		Wunderkammer , exhibition of prints from the QCA print media graduates' folio box for 2014, <i>The Hub Gallery</i> , Caboolture Regional Art Gallery, 14 April – 9 May
2015		Student Gallery, Vibrant Laneways program , Brisbane City Council, Outdoor gallery of 6 selected works by QCA graduates of 2014 on light boxes in <i>King George Square Car Park</i> , March
2015		Digital Disruption , finalist exhibition for Sunshine Coast Art Prize New Media Category, <i>Caloundra Regional Gallery</i> , 11 Feb – 22 Mar
2014		QCA Showcase 2014 , Graduate exhibition, Queensland College of Art, Griffith University, South Bank campus, Brisbane, 27–30 Nov
2014		Do Not Consume , Final works by QCA print major graduates, <i>The Hold Artspace</i> , West End, Brisbane, 19 – 22 Nov
2014		Colossal , <i>Impress Printmakers Gallery</i> , Woolloowin, Brisbane, 28 Aug – 7 Sep
2014		First Impressions , an exhibition by the Griffith University Print-makers Club, <i>Project Gallery</i> , Queensland College of art, Brisbane, 25 Mar – 5 Apr
2013		How I look at it , Photographic Exhibition International Exchange project with Wurzburg University Griffith <i>White Box Gallery</i> , 23 Aug
2013		DEMO , An exhibition by the Griffith University Print-makers Club, <i>POP Art Factory Gallery</i> , South Brisbane, 9 – 21 Dec
2009–2013		Immanuel Arts Festival , Immanuel Lutheran College, Maroochydore, May (each year)

GRANTS & BURSARIES

2011		Fr Francis Hefferan Memorial Bursary: Award for the arts , In recognition of outstanding Artistic achievement
2008		Fr Francis Hefferan Memorial Bursary: Award for the arts , In recognition of outstanding Artistic achievement

SELECTED AWARDS

2024	Finalist, Moreton Bay Art Prize , <i>Pine Rivers Art Gallery</i> , Strathpine QLD
2024	Selected, Moreton Bay Art Prize Outdoor Gallery , Redcliffe & Lawnton
2024	Finalist, The 50th Anniversary of The Dark Side of The Moon Animated Music Video Competition , (<i>for Brain Damage</i>)
2015	Finalist, 2015 Sunshine Coast Art Prize: New Media Award , <i>Maroochy Bushland Botanic Gardens Art & Ecology Centre</i>
2015	Two prize awards, Sunshine Coast Art Prize New Media Art Category 2014 (<i>two out of five of the awards</i>), <i>Caloundra Regional Gallery</i>
2014	Finalist, Marie Ellis OAM Prize for Drawing 2014 , <i>Jugglers Art Space INC. Gallery</i> , Fortitude Valley, Brisbane
2013	2nd in open Drawing and Print Media, Immanuel Arts Festival
2013	Finalist, SCAP T3 2013 , <i>Butter Factory Arts Centre</i> , Cooroy
2012	Finalist, SCAP T3 2012 , <i>Butter Factory Arts Centre</i> , Cooroy
2012	1st in Animation, STUFFit Film festival , <i>Nambour Cinema & Events Centre</i>
2011	Excellence award, Creative Generation Excellence Award in Visual art and Design with a new media animation artwork, received a week-long workshop in Brisbane and inclusion into a state wide touring exhibition 2012-13, starting at The Queensland Gallery of Modern Art
2011	2nd in Open Student, 2nd in open drawing and Print Media, Immanuel Arts Festival
2010	1st in Open Student, 2nd in open Drawing and Print Media, Immanuel Arts Festival
2009	1st in Open Student, Immanuel Arts Festival
2008	1st in Junior Category, State Youth week competition Queensland , (with art animation)
2008	1st in wildest imagination, ABC Roller Mache Animation Competition , (National TV)

PUBLIC ART & COMMISSIONS

2024	Adelaide Festival Centre – Moving Image Program 3:25min animation displayed on large video screens on building facade, Oct – Nov
2024	Art at Large – Play Footpaths Vinyl footpath Art commission for the City of Moreton Bay Council. Located at Pine Rivers Park, Strathpine. Mentorship with artist Emily Devers.
2024	Flying Arts – FLYING ARTistry Workshop & mentorship with artist Kellie O'Dempsey, Aug – Oct Art projected on JWAC building, Oct
2024	Moreton Bay Art Prize Outdoor Gallery Printed art on vinyl banners located at Redcliffe & Lawnton, Jun – Jul

COLLECTIONS

- 2013 | **Immanuel Lutheran College Art Collection**, 1 Large drawing
- 2013 | **WUNDERKAMMER 2014**, 1 print included in print folio box in the following collections:
[QCA Prints Archive](#)
Griffith Artworks Griffith University, Brisbane
The Library of Queensland Griffith University, Brisbane

MEMBERSHIPS

- 2024 - ongoing | **See Saw Collective**
a group of artists from South-East Queensland who studied together at Queensland College of Art (QCA, Griffith University).
- 2024 - ongoing | **North Pine Potters** paid participating member
- 2024 - ongoing | **NAVA (National Association for the Visual Arts)** paid member
- 2024 - ongoing | **Flying Arts Alliance Inc.** paid member

WORK & ADDITIONAL EXPERIENCE

- 2024 | **Flying Arts – FLYING ARTistry**
Workshop & mentorship with artist Kellie O’Dempsey, Aug – Oct
Art projected on JWAC building, Oct
- 2024 | **The Art of Projection (Projection Mapping Workshop)**
Attended a three part workshop at The Edge
- 2018 - 2023 | **Multimedia Designer & Illustrator**
Ardacious Pty Ltd
- Augmented Reality (AR) marker illustration
 - Content creator (images & video)
 - UI textures, web design
 - Social scheduling
 - Graphic & layout design
 - Design print materials & merch
 - Live stream design
 - Communications management
- 2017 - 2018 | **Volunteer & Paid work for Folly Games**
Painter, prop maker, print promotional material designer, card design, UI design, social content creation – for multiple interactive theatre / game productions
- 2014 - 2016 | **Volunteering artist for The Game** set up crew at the *Woodford Folk Festival 2014/15, 2014/15, 2016/17*, lead painter, intensive painting over 3-week period, concept art, props, web and shirt design
- 2013 | **International Study Tour (Art Theory QCA)** to Germany and Venice, short courses at Wurzburg University and viewing 2013 Venice Biennale, 22 Jun–15 Jul

BIBLIOGRAPHY

See *Saw Collective* (2024) Re[collect] exhibition catalogue [PDF Preview](#)

The Mix (27 Oct, 2017) ABC, <http://iview.abc.net.au/programs/mix/NU17O2H039S00>, first 6 min covering Experimenta Make Sense: International Triennial of media art

Experimenta Make Sense: International Triennial of media art (2017) Experimenta Media Arts, p.40-41, 66, 73

Experimenta, Lauren Edmonds: I Dun Good, 2015 at <https://experimenta.org/artworks/i-dun-good/>

Sunshine Coast Art Prize 2015 Exhibition Catalogue (2015), Sunshine Coast Council, p. 24, covers

Emlyn-Jones, L 2015, *Show Stopping News*, *Salt Magazine*, Winter 15, pg.106-109

Hoffie, P 2015, *Everything is Connected*, *Exhibition Catalogue*, The Hold Art Space at [PDF Preview](#)

Harvey, D 2015, 'In the Spotlight: Lauren Edmonds', Engage Arts, Mar 11, 2015 at <http://engagearts.com.au/2015/03/11/in-the-spotlight-lauren-edmonds/>

Marino, L 2015, *Young artist success in new media art prize*, Griffith News, Feb 12, 2015 at <https://news.griffith.edu.au/2015/02/12/young-artist-success-in-new-media-art-prize/>

QCA Prints Archive, *Wunderkammer 2014*, at <https://qcaprints.omeka.net/items/show/356>

Queensland College of Art – Fine Art Graduate Catalogue 2014 (2014) Queensland College of Art Griffith University, p.28

Creative Generation Excellence in visual art and design 2012-2013 Touring Exhibition, Exhibition catalogue (2012) Department of Education and Training, Queensland Government and QAGOMA P. 11

Berry, M 2012, 'Rising new artist with an eye for the past', Hinterland Times, Jul, p. 11

Warren, B 2011, 'Astonishing talent in our midst: Meaning matters in acclaimed art', The Range News, November 3

'Commendations for artist Lauren' 2011, Nambour Weekly, Jun 1

Dalla, H 2010, 'Illusions; Beyond the Barbed Wire', Hinterland Times, Jan

'Solo at 15' 2009, Encompass Council Magazine, Nov issue, p.23

Purdon, F 2009, 'In the footsteps of Pablo', Queensland Courier Mail, Dec 10

Mackander, M 2009, 'Peering into the soul', Sunshine Coast Daily, Nov 15

'Creative teen exhibits her art' 2009, Nambour weekly, Nov 11

Long, E 2008, 'Lauren puts her art where her heart is', Sunshine Coast Daily, Sep 30, p. 8